

Business Cambridge Technicals Level 3 Single A-Level

Course/subject: Examination Board: QAN:	Business – Single A-Level (05835) OCR 601/7699/4	Location of Study:	PGW – GA & WGS
Recommended Course Entry Requirements	5 9-4 grades Including English and maths		
Course description	<p>Level 3 Cambridge Technical Extended Certificate in Business - It will provide learners with the opportunity through applied learning to develop the core specialist knowledge, skills and understanding required in the business sector.</p> <p>The mandatory unit will give learners an understanding of the wider external contexts in which businesses operate and of internal business functions and their interdependencies. The unit will allow them to appreciate how legal, financial, ethical and resource constraints can affect business behaviour and the influence that different stakeholders can have and how businesses must respond.</p> <p>The additional units cover a wide range of topics to give learners the opportunity to take a unit that is relevant to a specific aspect of business; for example marketing, accounting, human resources or business planning. They will also develop transferable skills that are valued by HE and employers such as communication, planning, teamwork, research and analysis.</p>		
Assessment	<p>Exams (2): Unit 1 - The business environment* Unit 2 - Working in business*</p> <p>Coursework (3): Unit 4 - Customers and communication Unit 5 - Marketing and market research Unit 8 – Introduction of Human Resources</p> <p>*Students are required to pass the two exams and three coursework units in order to gain the single A-Level</p>		
Career opportunities	This qualification, combined with other qualifications, will provide learners with the skills, knowledge and understanding to progress into Higher Education (HE) on a business related programme such as Business, Business Management, Marketing, Business and Finance, Business and Economics and Accounting. It will also allow them to choose non-business related degree programmes.		
Subject contact	Mr Adeniyani – adeno116@sflt.org.uk		

Core Maths Level 3 AS

Course/subject:	Level 3 Certificate in mathematical studies (Core maths)	QAN:	601/4945/0	Location of Study:	PGW – Walderslade Girls' School
Examination Board:	AQA	Qualification Size:	Level 3 (AS)		
Recommended Course Entry Requirements	5 9-4 grades Including mathematics level 5				
Course description	Mathematics for personal finance which looks at credit, taxation, interest rates and percentages. Statistical techniques looks at analysing data with a focus on practical data that links to other subjects studied and business.				
Assessment	There are two exams both of which are in year 13. The first has the core elements of finance and data. The other focuses on statistics. They are equally weighted.				
Career opportunities	This course links to many other subjects and enhances lots of careers. It is an excellent qualification to have beyond GCSE, it enhances understanding which will aid further study and it holds UCAS points.				
Subject contact	Mrs S Carter - scarter@sfilt.org.uk and Mrs M Viridi - mviridi@sfilt.org.uk				

City and Guilds L2 Technical Certificate in Engineering

Course/subject:	Level 2 Technical Certificate in Engineering	QAN:	603/0294/X	Location of Study:	PGW – Greenacre Academy
Examination Board:	City and Guilds	Qualification Size:	360 GLH		
Recommended Course Entry Requirements					
Course description	<p>This qualification is for you if you are aged 16-19 and want to work in the Engineering and Manufacturing sectors. If you like to explore how simple components and complex machines are designed, made or maintained and are keen to develop practical, technical skills, then this qualification is for you</p> <p>This qualification allows you to focus on one of four specialist pathways. The following content is included in each pathway:</p> <ul style="list-style-type: none"> • Principles of engineering • Engineering workshop practice • Working in engineering businesses 				
Assessment	<p>To gain this qualification, candidates must successfully achieve the following assessments:</p> <ul style="list-style-type: none"> • One externally set, externally moderated assignment • One externally set, externally marked exam. <p>The pathway that we have chosen to offer to you is that of Manufacturing Technologies. By completing this pathway you will gain an understanding of what CAD/CAM is and the importance to manufacturing; produce components through manual machining and CNC machines</p> <p>You will study the following mandatory content: -</p> <p>Unit 203 - Principles of engineering - this unit is for learners to understand the basic principles of mathematics, science and materials that are important wherever they work in engineering. By learning these topics, they will better understand their importance in the process that allows engineers to design and manufacture structures for a range of specific situations.</p> <p>Unit 204 - Developing engineering workshop practice - The unit will cover the basic underpinning skills and knowledge needed to function in the engineering sectors. It will cover the need to recognise and use safe working practices. This unit covers a broad range of engineering hand skills that are required in the sector</p> <p>Unit 205 - Working in engineering businesses - The unit will develop skills that enable learners to communicate effectively in a role in this industry and further their career in Engineering. Learners will develop their knowledge of business improvement approaches which are used by the most successful businesses worldwide.</p> <p>Unit 212 - Manufacturing principles - In this unit you will learn about machining processes and the types of equipment that are used. They will learn what is meant by CAD/CAM and how it is used in engineering and the many advantages (and some of the disadvantages!) of using computer aided equipment over manual processes.</p> <p>Unit 213 - Manufacturing products - Learners will develop the skills needed to produce engineered components using different types of machining operations, including milling, turning and drilling. They will learn to set up and operate machines and use different techniques to check that what is produced is fit for purpose. Learners will develop manual machining skills or CNC programming skills.</p>				
Career opportunities	<p>Manufacturing Technologies</p> <p>Tool room operative</p> <p>CNC operator</p>				
Subject contact	Mrs. K Pamphlett – Head of DT - cobbk020@sflt.org.uk				

NVQ in Performing Engineering Operations

Course/subject: Examination Board: QAN:	Engineering EMTA Awards Limited 500/1448/1	Location of Study:	GA
Recommended Course Entry Requirements			
Course description	It is designed for students who have chosen to focus their learning and career development within the Engineering sector and who are looking for an engaging and stimulating qualification which will prepare them for progression directly into employment and/or into further study.		
Assessment	This is a vocational course. All coursework must meet the national standards and the awarding body requirements. The course is made up of the following units: <ol style="list-style-type: none"> 1. Working Safely in an Engineering Environment. 2. Developing Yourself and Working with Other People on Engineering Activities 3. Using and Communicating Technical Information 4. Producing mechanical engineering drawings using a CAD system. 5. Producing components using hand fitting techniques. 6. Preparing and using lathes for turning operations <p>6 Practical projects along with accompanying production plans, drawings and risk assessments. All units have underpinning knowledge questions to be answered.</p>		
Career opportunities	NVQ is taught in industry and is an industry recognised qualification. This course is taught in exactly the same way and to the same standards as it is taught at Greenacre Academy. The units covered are a basic requirement for industry and any company will recognise the achievement. <p>This course in the past has resulted in a very successful number of students gaining apprenticeships within vocational areas due to the complexity and direct links to industry.</p> This with all the other qualifications offered would make the students prime candidates for engineering apprenticeships or employment.		
Subject contact	Mrs.K.Pamphlett – Head of DT – cobbk020@sflt.org.uk Mr N Sharp – Head of Engineering – sharn001@sflt.org.uk		

A-Level English Literature

Course/subject: Examination Board: QAN:	English Literature AQA Specification A	Location of Study:	WGS
Recommended Course Entry Requirements	5 9-4 grades Including GCSE English/English Literature at Grade 5		
Course	<p>Working from the belief that no text exists in isolation but is the product of the time in which it was produced, English Literature encourages students to explore the relationships that exist between texts and the contexts within which they are written, received and understood.</p> <p>Throughout the course you will study seven set texts, covering the genres of poetry prose and drama, as well as undertaking wider reading. You will examine connections between texts drawing out patterns of similarity and difference using a variety of reading strategies and perspectives. You will study Literature from a wide variety of time periods, from Chaucer to the modern day, over 2 examined modules:</p> <ol style="list-style-type: none"> 1. Love Through The Ages in which you study the changing presentations of, and attitudes towards, love, romance, and relationships throughout history; 2. Texts in Shared Contexts in which you study a range of texts written during and about a specific time period, either WW1 and its aftermath or 1945-present. This unit explores the themes and ideas characterised by these periods in history and examines how these texts inform and reflect their context. <p>There is also a Non-Examined Assessment, an extended essay comparing two texts of your choice. Your task and text choices are finalised in consultation with your teacher. This element of the course allows you to explore in depth an area of Literature you find engaging and to study the work of authors who are not found elsewhere on the syllabus.</p>		
Assessment	<p>Unit 1 exam Love Through the Ages; 3 hours Unit 2 exam Texts in Shared Contexts; 2 hours 30minutes Unit 3 Non-examined assessment Independent Critical Study; comparative essay of 2500 words</p>		
Career opportunities	<p>Throughout the course you will develop critical thinking skills, the ability to craft and articulate an argument, research skills, as well as improving your analytical skills and the ability to communicate your idea clearly in writing. Much of the learning comes through deep discussion and so your verbal skills will strengthen alongside your written work. A Level English Literature is, therefore, a very good passport to a number of different occupations, including journalism, law, managerial positions, advertising and media, performing arts and teaching, as well as being highly respected by Higher and Further Education institutions.</p>		
Subject contact	Mrs Webber - cwebber@sflt.org.uk		

A-Level English Language and Literature

Course/subject: Examination Board: QAN:	A Level English Language and Literature (EMC) OCR 601/4704/0	Location of Study:	PGW - WGS
Recommended Course Entry Requirements	5 9-4 grades Including Level 5 in either English Language or Literature		
Course description	AS and A Level English Language and Literature (EMC) present clear continuity from GCSE English and GCSE English Literature with the study of literary and non-fiction written and spoken texts. The course also enables students to develop their creativity and expertise by producing their own original writing. Students explore texts of greater variety and challenge than those encountered at GCSE and learn to apply linguistic and literary concepts and methods to their analysis of texts. Our aim is to provide a clear and coherent course with concepts and methods clearly defined. We have made the most of the creative elements of the course and encourage students to read as a writer, and write as a reader. The wide range of text choices and approaches to non-examined assessment tasks provide great flexibility within a supportive structure.		
Assessment	Assessment is by 3 exams and coursework: Unit 1 – Exploring Non-fiction and Spoken Texts – 1 hour exam – 16% of A Level Unit 2 – The language of poetry and plays – 2 hour exam – 32% of A Level Unit 3 – Reading as a Writer, Writing as a Reader – 2 hour exam – 32% of A Level Unit 4 – Independent Study: Analysing and Producing Texts – 20% of A Level		
Career opportunities	<ul style="list-style-type: none"> • Editorial Assistant, • Teaching English as a foreign language abroad, • Lexicographer, • Magazine journalist, • Newspaper journalist, • Teaching, • Law, • Public services, • Human resources, • Academic librarian, • Arts administration, • Advertising, • Public relations, • Politics • Marketing. 		
Subject contact	Mrs Webber - cwebber@sflt.org.uk		

Ethics, Philosophy and Religion

Course/subject:	Ethics, Philosophy and Religion	QAN:	601/8700/1	Location of Study:	PGW - WGS
Examination Board:	Eduqas	Qualification Size:	A Level		
Recommended Course Entry Requirements	5 9-4 grades Including English at 5 and maths				
Course description	<p>An A Level in Religious Studies offers an ideal opportunity to study current moral and ethical issues in the context of a philosophical study. You will also be able to explore your own thoughts and ideas and respond to a wide variety of questions and arguments, learning how to think critically and argue coherently.</p> <p>The WJEC Eduqas A level in Religious Studies encourages learners to:</p> <ul style="list-style-type: none"> • develop their interest in a rigorous study of religion and belief and relate it to the wider world • develop knowledge and understanding appropriate to a specialist study of religion □ develop an understanding and appreciation of religious thought and its contribution to individuals, communities and societies • adopt an enquiring, critical and reflective approach to the study of religion • reflect on and develop their own values, opinions and attitudes in the light of their study. <p>A level Religious Studies is designed to enable learners to develop their interest in, and enthusiasm for, a study of religion and its place in the wider world.</p> <p>This course is divided into three sections; religion, philosophy and ethics. The religion that is studied is Judaism and students learn about the religion's origins, its development and its place in the world today.</p> <p>Philosophy is about how and why we're here. Students look at different theories about God's existence considering their validity and also look at the language used in religious belief and how this impacts on how and what people believe about the universe and God.</p> <p>Ethics is about morality and how we know how to behave. Students study different theories of how it is best to behave and compare religious and non-religious views on what is right and wrong.</p>				
Assessment	Assessment at the end of the two year course is three 2 hour long exams with extended essay writing each taking up 33% of the course.				
Career opportunities	Philosophy and ethics opens your mind and employers and universities recognise this. It is useful for any career to have an understanding of others but the skills learnt in this subject are particularly suited to careers such as law, charity work, social care, teaching and any role that involves using critical thinking skills and working with people.				
Subject contact	Miss Clark - mclark@sflt.org.uk				

BTEC National Extended Certificate in Art and Design (Textiles)

Course/subject: Examination Board: QAN:	BTEC National Ext Certificate in Art and Design EdExcel 601/72289	Location of Study:	PGW - WGS
Recommended Course Entry Requirements	5 9-4 grades Including art		
Course description	<p>This diverse programme introduces learners to the vibrant world of fashion, the creative and practical skills required to work in it, and the many opportunities it affords for future careers. You should aim to give an all-round picture of the fashion industry through practical and technical workshops and projects.</p> <p>Learners should aim to work at a fast pace, as this reflects the contextual implications of working in any area of the fashion industry. They will attend practical workshops offering basic skills in fashion design, pattern cutting, construction and promotion. Learners be expected to attend trips to design studios, exhibitions and trade fairs to broaden their understanding of the sector. Visits and talks from professionals in the business will also support the vocational nature of this unit.</p> <p>The unit is an introduction to the diversity of the fashion industry and the basic techniques, materials and processes used. It is not an in-depth approach to any one subject or role. The unit will be supported with handouts, presentations and workshops, which give learners practical experience of the techniques, materials and processes required. The course consists of 4 units as follows:</p> <ul style="list-style-type: none"> • Unit 1: Visual Recording and Communication • Unit 2: Critical and Contextual Studies in Art and Design • Unit 3: The Creative Process • Unit 15: Fashion Materials, Techniques and Processes 		
Assessment	<p>During the course you will build up a portfolio of work and progress will be continually monitored, assessed and verified by your teachers. You will achieve a grade for each unit and the final assessment will result in an overall pass, merit or distinction or distinction* for the whole course.</p> <p>A range of different tasks will be set including practical projects and assignments and written course work. As well as practical and portfolio work you will also be assessed through visual and oral presentations.</p>		
Career opportunities	<p>University opportunities: Following the BTEC National Extended Certificate in Art and Design you can progress onto higher education courses to study a foundation degree or BA degree course. Alternatively career opportunities in the fashion industry might be pursued at a junior or apprenticeship level.</p>		
	<p>Career opportunities: Fashion design, fashion buying, trend forecasting, fashion merchandising, knitwear design, visual merchandising, fashion promotion and relations, fashion marketing.</p>		
Subject contact	Mrs Boyce - dboyce@sflt.org.uk		

BTEC Level 3 National Diploma in Graphics

Course/subject:	BTEC Level 3 National Diploma in Graphics	QAN:	601/7226/5	Location of Study:	PGW - WGS
Examination Board:	Pearson	Qualification Size:	720 GLH		
Recommended Course Entry Requirements	5 9-4 grades Including 4 in art or merit in DBE				
Course description	The qualification is designed to give learners a technical understanding of graphics. Learners gain knowledge and skills in areas such as typography, illustration and web design to produce vocational projects in graphic design. Learners choose an optional unit in another art and design discipline that complements the subject and gives breadth to their practice. The qualification is for post-16 learners intending to gain employment in graphic design, possibly after further study in higher education. The qualification is usually studied over two years alongside additional qualifications.				
Assessment	<p style="text-align: center;"><u>This will be the equivalent in size to two option choices.</u></p> <p>9 units of which 4 are mandatory and 5 optional.</p> <p>Mandatory units consist of:</p> <ul style="list-style-type: none"> • Unit 6 - Managing a Client Brief • Unit 7 - Developing and Realising Creative Intentions • Unit 8 - Professional Practice in Art and Design - Synoptic based • Unit 10 - Graphics Materials, Techniques and Processes <p>Optional units consist of</p> <ul style="list-style-type: none"> • Unit 13 -3D Design Materials, Techniques and Processes • Unit 22 -Graphics for 3D • Unit 23 -Branding in Graphic Design • Unit 24 -Graphic Illustration • Unit 26 -Web Design 				
Career opportunities	<p>In the mandatory content and the selected optional units that focus on technical preparation learners will be acquiring the key knowledge and skills that employers need. Also, employability skills, such as team working and entrepreneurialism, and completing realistic tasks have been built into the design of the learning aims and content.</p> <p>This qualification is primarily designed to support progression to employment or an Apprenticeship in the area of graphics and support roles as a:</p> <ul style="list-style-type: none"> • Design assistant • Technical illustrator • Technical graphic designer • Desktop publishing assistant • Web designer 				
Subject contact	Mrs. K Pamphlett – Head of DT – cobbk020@sflt.org.uk				

Course/subject: Examination Board: QAN:	History AQA 601/4973/5	Location of Study:	WGS
Recommended Course Entry Requirements	5 9-4 grades Including 5 in English and 5 in history		
Course description	<p>Paper 1: Breadth Study; 1C The Tudors; England 1485-1603 This course will cover the academic study of the War of the Roses through to the succession of the Tudor monarchs. Students will study the changes to society, religion and politics.</p> <p>Paper 2: Depth Study; 20 Democracy and Nazism; Germany 1918-1945 This aspect of the course will explore the establishment of the Weimar Republic, the Collapse of democracy, the rise of the Nazis and the establishment and collapse of Hitler's dictatorship.</p> <p>Paper 3: Historical Investigation Students are given the opportunity to write an independently researched piece of coursework based on their own historical investigation. This will provide the students with the opportunity to create their own unique essay on their chosen topic.</p>		
Assessment	<p>Examinations taken at the end of Year 13</p> <p>Paper 1: 2 hours 30 minutes 3 questions, one compulsory 80 marks 40% of A Level</p> <p>Paper 2: 2 hours 30 minutes 3 questions, one compulsory 80 marks 40% of A Level</p> <p>Completed by the end of Year 12</p> <p>Paper 3: A personal study based on a subject of students choice with teacher guidance 3000-3500 words 40 marks 20% of A level Marked by teachers Moderated by AQA</p>		
Career opportunities	Employment opportunities are varied including those within the following industries.; Law, Media, Management Consulting, Advertising, Marketing & PR, Culture, Music & Performing Arts, Banking, Finance & Accountancy, Retail & Sales, Hospitality & Tourism, Teaching & Education, Transport &		
	Logistics		
Subject contact	Miss Clark - mclark@sflt.org.uk –Head of Humanities		

IT – Cambridge Technicals Level 3 Single A-Level

Course/subject: Examination Board: QAN:	IT – Single A-Level (05840) OCR 601/7099/2	Location of Study:	PGW – Greenacre Academy
Recommended Course Entry Requirements	5 9-4 grades Including English, ICT or business		
Course description	<p>Level 3 Cambridge Technical Introductory Diploma in IT - This qualification is for learners who prefer to study IT in a context that allows them to learn and be assessed in ways that are practical and relevant to the IT sector.</p> <p>This qualification is not just about being able to use computers. Employers have told us that they need people who are able to help them develop their systems or the systems for their customers, use IT as a tool to analyse data and develop applications. Therefore, this qualification is designed to give learners a range of specialist knowledge and transferable skills in the field context of applied IT, providing them with the opportunity to enter an apprenticeship, move directly into employment, or progress to a related higher education course.</p>		
Assessment	<p>Exams (2): Unit 1 – Fundamentals of IT* Unit 2 – Global Information*</p> <p>Coursework (3): Unit 5 – Virtual and Augmented Reality Unit 13 – Social Media and Digital Marketing Unit 18 – Computer Systems – Hardware</p> <p><small>*Students are required to pass the two exams and three coursework units in order to gain the single A-Level</small></p>		
Career opportunities	<p>The Cambridge Technicals in IT are heavily linked with employers, as every unit will either have input from an employer directly about the content that needs to be covered in a unit, work-experience opportunities or even work assessed by the employer within a real-life business scenario. Some businesses that are on board with the Cambridge Technicals are BT, Barclays, Cisco, IBM and CompTIA. Job roles within these pathways include, junior digital content developer, 3D graphics Technician, Virtual Reality software technician, technical support, database administrator, field technician or network technician.</p>		
Subject contact	Mr Adeniyani – adeno116@sflt.org.uk		

Cambridge Technical Extended Certificate in Digital Media

Course/subject:	Cambridge Technical Extended Certificate in Digital Media (05844)	QAN:	601/7259/9	Location of Study:	PGW: WGS/GA
Examination Board:	OCR	Qualification Size:	Level 3		
Recommended Course Entry Requirements	5 9-4 grades Including 4 in media or English				
Course description	<p>Students will take between five and seven units, three mandatory and between two and four optional units (depending on the size of units you choose). Students will study the following mandatory units:</p> <ul style="list-style-type: none"> • Media products and audiences • Pre-production and planning • Create a media product <p>These units will give students an understanding of how different media institutions operate to create products that appeal to specific target audiences. They'll gain knowledge and understanding of the pre-production, planning and production processes and go on to create a media product. Through this learners will also develop transferable skills such as planning, communication, adaptability and leadership.</p> <p>The optional units provide learners with the opportunity to broaden their knowledge, understanding and skills in key areas such as, Social media and globalisation, Journalism and the news industry or Advertising media.</p>				
Assessment	<p>The Extended Certificate is assessed using a combination of:</p> <ul style="list-style-type: none"> • external assessment, which is set and marked by the examination board • internal assessment, where the tutor assesses the learners' work and the examination board externally moderate it. <p>Every unit achieved will be graded as Pass, Merit, or Distinction.</p>				
Career opportunities	<ul style="list-style-type: none"> • Advertising account executive • Broadcast journalist • Editorial assistant • Event organiser • Information officer • Magazine journalist • Market researcher • Writer • Teacher 				
Subject contact	<p>Mrs Tozeland (Greenacre Academy): chilt002@sflt.org.uk Miss Watson (Walderslade Girls' School): watsf059@sflt.org.uk</p>				

BTEC Level 3 National Diploma/Extended Diploma in Applied Science

Course/subject:	Applied Science	QAN:	601/7435/3 601/7437/7	Location of Study:	WGS
Examination Board:	Pearson Edexcel	Qualification Size:	Equivalent to two A levels Equivalent to three A levels		
Recommended Course Entry Requirements	5 9-4 grades Including Science, English and maths				
Course description	<p>The BTEC Applied Science course has been developed in consultation with employers and higher education experts, so they can be sure that anyone who qualifies with a BTEC will demonstrate the high standards of knowledge, practical skills and understanding required for success at University or in industry. The contents of the course gives students the opportunity to focus in different aspects of applied science with guidance from experienced specialist science teachers. It also allows students to develop independence, resilience and maturity with an independent investigative project, which is driven by student ideas and interests.</p>				
Assessment	<p><u>National Diploma</u> 8 Units of which 6 are mandatory and 3 are externally assessed. All other units are internally assessed by your teachers.</p> <p>Unit 1: Principles and Applications of Science Unit 2: Practical Scientific Procedures and Techniques Unit 3: Science Investigation Skills Unit 4: Laboratory Skills and their Applications Unit 5: Principles and Applications of Science II Unit 6: Investigative Project Unit 8: Physiology of Human Body Systems Unit 9: Human Regulation and Reproduction</p> <p><u>Extended Diploma</u> 13 units of which 7 are mandatory and 4 are externally assessed. All other units are internally assessed by your teachers.</p> <p>Currently, the additionally units offered to complete the Extended Diploma are outlined below. However, there is scope for students to be selective from a list offered by Edexcel. This means students can personalise the course to their future needs for further education or industry.</p> <p>Unit 7: Contemporary Issues in Science Unit 10: Biological Molecules and Metabolic Pathways Unit 23: Forensic Evidence, Collection and Analysis Unit 21: Medical Physics Application</p> <p>Please note that the external mandatory unit must be achieved at the minimum of a pass in order to qualify for the overall BTEC.</p>				
Career opportunities	<p>Endless opportunities! Especially if you take on a complementary A level.</p> <p>Past students have been successfully accepted at University to study: Criminology, Astrophysics, Biology, and Equine Sports Therapy.</p> <p>The current Year 13 students are researching and applying for courses at University, ranging from Geography, Biomedical Sciences, Radiotherapy, Midwifery, Nursing and Physiotherapy.</p>				
Subject contact	Mr Coleman – rcoleman@sflt.org.uk				

A-Level Art & Design (Fine Art)

Course/subject code: Examination Board: QAN:	AQA, Art & Design 2200 – Fine Art A: 601/4456/7	Location of Study:	PGW - GA
Recommended Course Entry Requirements	5 9-4 grades Including 4 in art		
Course description	<p>Students will be introduced to a variety of experiences that explore a range of fine art media, processes and techniques. They will be made aware of both traditional and new media.</p> <p>Students will explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales. Students may use sketchbooks/workbooks/journals to underpin their work where appropriate.</p> <p>Students will explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples. This should be integral to the investigating and making processes. Students' responses to these examples must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions.</p> <p>Students will be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented. They will be made aware of the importance of process as well as product.</p> <p>Areas of study</p> <p>Students are required to work in one or more area(s) of Fine art, such as those listed. They may explore overlapping areas and combinations of areas: Drawing and painting, mixed-media, including collage and assemblage, sculpture, ceramics, installation, printmaking (relief, intaglio, screen processes), moving image and photography.</p>		
Assessment	<p>There are 2 components</p> <p>For component 1 students will develop work for a personal investigation into an idea, issue, concept or theme supported by written material. This will count for 60% of the total A-level marks. In component 2 students will produce personal work in response to one of eight exciting starting points which will count for 40% the total A-level marks.</p> <p>The assessment will measure how students have achieved the following assessment objectives:</p> <p>A01: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding (24 marks)</p> <p>A02: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops (24 marks)</p> <p>A03: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress (24 marks)</p> <p>A04: Present a personal and meaningful response that realizes intentions and, where appropriate, makes connections between visual and other elements (24 marks)</p>		
Career opportunities	At the end of the A-level course students will have the skills, knowledge and understanding needed for higher education such as a degree. From then career opportunities are endless, here are but a few, animator, architect, art therapist, art restoration, cartoonist, computer game designer, community arts worker, exhibition designer, fine artist, furniture designer, graphic designer, illustrator, interior designer, jeweller, museum/gallery conservator, medical illustrator, printmaker, teacher, theatre designer		
Subject contact	Miss Sassi – sassj013@sflt.org.uk		

Pearson BTEC Level 2 Technical Diploma in Engineering

Course/subject:	Pearson BTEC Level 2 Technical Diploma in Engineering	QAN:	603/0421/2	Location of Study:	PGW - GA
Examination Board:	Pearson	Qualification Size:	720 GLH		
Recommended Course Entry Requirements					
Course description	<p>This qualification has been developed in consultation with employers in the engineering sector in order to ensure learners develop the skills and behaviours that give them the best opportunity to be successful in applying for work.</p> <p>The content of the qualification consists of units that relates directly to the skills, knowledge and behaviours expected by employers in the engineering sector.</p> <p>The areas covered include:</p> <ul style="list-style-type: none"> • Engineering principles • Processes and materials • Business improvement techniques • Workshop skills • Delivering engineering solutions 				
Assessment	<ul style="list-style-type: none"> • Unit 1 – Engineering Principles - This unit is the starting point for you to gain the mathematical and scientific skills needed to address many of the interesting challenges faced in engineering. Engineering organisations need employees who can apply their knowledge of maths and science to produce items that improve people's lives. <u>This unit is assessed by an onscreen test.</u> • Unit 2 – Processes and Materials - Learners are introduced to the different processes and materials used in engineering. They learn the knowledge and skills needed to make the correct choices when selecting materials and processes for particular products or applications. <u>This unit is assessed by an onscreen test.</u> • Unit 3 – Business Improvement Techniques - Learners apply business improvement techniques to eliminate waste, reorganise a work area and learn about visual management techniques. This unit will prepare you for work in the engineering sector by giving you the skills to assess and improve your own work environment to make it more efficient and cost-effective. <u>Assessment is practical based.</u> • Unit 4 – Workshop skills - Learners develop the skills needed to safely carry out an engineering activity in a workshop environment using sheet metal, including preparation, marking out, cutting and assembling components to make a fabricated structure. <u>Assessment is practical based.</u> • Unit 5 – Machining Techniques - Learners safely set up machine tools and use drilling, turning and milling techniques to produce and inspect several workpieces that will be used throughout a career in engineering. <u>Assessment is practical based.</u> • Unit 6 – PCB Components and Soldering - In this unit, you will prepare the necessary information, components and equipment required to assemble PCBs. You will carry out the soldering and assembly processes required to make a PCB, and check the quality of your work. You will investigate the techniques and equipment used in industry to manufacture PCBs in large numbers. As well as hands-on practical skills, this unit will also develop your ability to work independently using written instructions, drawing and diagrams to carry out practical tasks. • Unit 9 – Delivering Engineering Solutions - This unit will prepare you for a range of roles in an engineering organisation, including roles in planning, manufacturing and quality control. You will gain the skills required to interpret and use a range of documentation that you are likely to encounter as an engineering technician. You will develop a range of transferable skills that you will be able to use when working in different engineering environments. 				
Career opportunities	<p>Achieving this qualification will give learners an advantage when applying for a job in engineering. The types of role they will be ready for are:</p> <ul style="list-style-type: none"> • Plant and machine operative • Process operative • Routine inspector and tester • Metal working machine operative 				
Subject contact	<p>Mrs.K.Pamphlett – Head of DT – cobbk020@sflt.org.uk Mr N Sharp – Head of Engineering – sharn001@sflt.org.uk</p>				

BTEC National Level 3 Extended Certificate in Performing Arts with a Dance Focus

Course/subject:	BTEC National Level 3 Extended Certificate in Performing Arts with a Dance Focus	QAN:	601/7233/2	Location of Study:	PGW – WGS & GA
Examination Board:	Pearson BTEC	Qualification Size:	360 GLH		
Recommended Course Entry Requirements	5 9-4 grades Including English and PA experience				
Course description	The Pearson BTEC Level 3 Extended Certificate in Performing Arts is intended as an Applied General qualification. It is for level 3 learners who want to continue their education through practical and theoretical learning, and who aim to progress to higher education or employment in the dance industry. The qualification is equivalent in size to one A' Level, and it has been designed as a full two-year programme of study. Learners will complete both theoretical and practical work for assessment, which has a practitioner-based approach to dance. This course will thoroughly prepare learners for further study at degree level or for professional, vocational training.				
Assessment	<p>All assessment for the course will consist of a mixture of live performance exams, workshops, workshop performances and written assignments and presentations. This course will include an extended, externally assessed written assessment at the end of the second year of study.</p> <p>The mandatory content consists of four units over two years covering the following content areas:</p> <ul style="list-style-type: none"> • skills and techniques for performance (Internally Assessed) • group performance workshop (Externally Assessed) – skills and techniques, wider transferable skills such as being able to work collaboratively, personal management and organisation (rehearsals, time management), being able to give and take direction, confidence in front of an audience, problem solving (refining the process) and teamwork (essential when performing as a group) • investigating practitioner work (Externally Assessed) Controlled assessment set by Pearson, based on two dance practitioners that have been studied practically. <p>and one additional unit which we anticipate will be selected from the following :</p> <p><u>Optional Units</u> Jazz Dance Contemporary Dance</p> <p>The combination of units within this course aim to develop the performance, technical ability and creativity of each student and may therefore vary depending on the cohort of learners.</p>				
Career opportunities	<p>Successful completion of this two year course could lead to possible careers in:</p> <ul style="list-style-type: none"> • Professional theatre – professional performer, theatre management, choreographer, designer or producer. • Teacher of dance or performing arts in formal education or as your own business. • Media and the arts including journalism, television, film and radio. <p>In addition to the performing arts content, this qualification provides learners with the opportunity to develop allround performance skills and transferable skills such as self-confidence, self-presentation, personal discipline, time management and organisational skills which are highly regarded by higher education and employers.</p>				
Subject contact	Mrs. Ferguson – (WGS) Head of Performing Arts Faculty - email: CFerguson@sflt.org.uk Mrs Kelley – (GA) Head of Performing Arts - email:kellt007@sflt.org.uk Miss Stow – (WGS) Dance & Performing Arts Teacher – email: SStow@sflt.org.uk				

City and Guilds Level 2 Technical Certificate in Painting and Decorating

Course/subject:	Level 2 Technical Certificate in Painting and Decorating	QAN:	603/0364/5	Location of Study:	PGW – GA
Examination Board:	City and Guilds	Qualification Size:	360 GLH		
Recommended Course Entry Requirements					
Course description	<p>This Level 2 Technical Certificate in Painting and Decorating is aimed at you if you are looking to work in the construction industry specifically as a craftsperson in painting and decorating. A painter and decorator has the skills and knowledge to use a range of coverings such as paint and wallpaper to enhance and protect surfaces such as plaster, metal and wood, and plays an important part of any construction team.</p>				
Assessment	<p>To gain this qualification, candidates must successfully achieve the following assessments:</p> <ul style="list-style-type: none"> • One externally set, externally moderated assignment • One externally set, externally marked exam <p>This qualification covers all the main skills and knowledge you will need to progress to further learning and training, or to enter the world of work as a painter and decorator.</p> <p>You will study the following mandatory content: -</p> <p>Unit 201 Principles of construction - The purpose of this unit is to introduce learners to the construction industry and to give a wider context to the trade area they are studying, as construction is a vital part of the economy and plays an important role in all our lives.</p> <p>Unit 202 Access equipment - The purpose of this unit is to provide the learner with the skills and knowledge required to select and use the appropriate access equipment.</p> <p>Unit 203 Preparation of surfaces for decoration - Good preparation is a key and fundamental part of high quality painting and decorating. The purpose of this unit is to provide the learner with the skills and knowledge required to identify, prepare, and rectify various surfaces and surface finishes.</p> <p>Unit 204 Application of surface coatings - The purpose of this unit is for learners to understand surface coatings, their application and suitability for a surface. Knowing the attributes and properties of coatings, and the best ways to apply them without defects, are key to any professional decorator.</p> <p>Unit 205 Application of papers to wall and ceilings - The purpose of this unit is to provide the learner with the skills and knowledge required to plan and apply various standard papers to ceiling and walls. Applying paper is an integral skill required for any professional decorator and used in both the domestic and commercial sectors. Understanding paper types, patterns, and their respective applications will provide the modern decorator with an invaluable skill and increase their employability status.</p> <p>Unit 206 Producing decorative colour effects - The purpose of this unit is to provide the learner with the skills and knowledge required to identify colour systems and apply various decorative effects. Identification of colour systems, and using the appropriate and correct colour is vital for the modern decorator.</p>				
	<p>Interior designer Paint sprayer Plasterer Steeplejack</p>				
Subject contact	Mrs. K Pamphlett – Head of DT – cobbk020@sflt.org.uk				

Course/subject:	AQA, Art & Design 2200 – Photography	Location of Study:	PGW - WGS
Examination Board:			
QAN:	A: 601/4456/7		
Recommended Course Entry Requirements	5 9-4 grades		
Course description	<p>Students will be introduced to a variety of experiences that explore a range of photographic media, techniques and processes. They will be made aware of both traditional and new technologies.</p> <p>Students will explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples. This will be integral to the investigating and making processes. Students' responses to these examples must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions.</p> <p>Students will use sketchbooks to underpin their work where appropriate. They may wish to develop their drawing skills in order to produce storyboards, thumbnail sketches and/or diagrams, where appropriate.</p> <p>Students may use traditional methods and/or digital techniques to produce images.</p> <p>Students will be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented and of the importance of process as well as product.</p> <p>Areas of study</p> <p>Students are required to work in one or more area(s) of Photography, such as those listed below. They may explore overlapping areas and combinations of areas: portraiture, landscape photography (working from the urban, rural and/or coastal environment), still life photography (working from objects or from the natural world), documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation, moving image (video, film, animation).</p>		
Assessment	<p>There are 2 components</p> <p>For component 1 students will develop work for a personal investigation into an idea, issue, concept or theme supported by written material. This will count for 60% of the total A-level marks. In component 2 students will produce personal work in response to one of eight exciting starting points which will count for 40% the total A-level marks.</p> <p>The assessment will measure how students have achieved the following assessment objectives:</p> <p>A01: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding (24 marks)</p> <p>A02: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops (24 marks)</p> <p>A03: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress (24 marks)</p> <p>A04: Present a personal and meaningful response that realizes intentions and, where appropriate, makes connections between visual and other elements (24 marks)</p>		
Career opportunities	<p>At the end of the A-level course students will have the skills, knowledge and understanding needed for higher education such as a degree. From then career opportunities are endless, here are but a few, press photographer / fine art photographer / graphic designer / magazine features editor / press sub editor / medical illustrator / fashion photographer</p>		
Subject contact	<p>Mrs Boyce - dboyce@sflt.org.uk Miss Sassi - sassj013@sflt.org.uk</p>		

City and Guilds Level 2 Technical Certificate in Site Carpentry

Course/subject:	Level 2 Technical Certificate in Site Carpentry	QAN:	603/0352/9	Location of Study:	PGW – GA
Examination Board:	City and Guilds	Qualification Size:	360 GLH		
Recommended Course Entry Requirements					
Course description	<p>This Level 2 Technical Certificate in Site Carpentry is aimed for anyone looking to work in the construction industry specifically as a site carpenter. A site carpenter has the skills and knowledge to cut, fasten, carve and design objects made out of wood or other materials, and plays an important part of any construction team. You don't need any previous experience to start this qualification.</p> <p>Following successful completion of this qualification you will be qualified to work in the construction industry as a site carpenter.</p>				
Assessment	<p>To gain this qualification, candidates must successfully achieve the following assessments:</p> <ul style="list-style-type: none"> • One externally set, externally moderated assignment • One externally set, externally marked exam <p>This qualification covers all the main skills and knowledge you will need to progress to further learning and training, or to enter the world of work as a site carpenter.</p> <p>You will study the following mandatory content: -</p> <p>Unit 201- Principles of construction - this unit is to introduce learners to the construction industry and to give a wider context to the trade area they are studying, as construction is a vital part of the economy</p> <p>Unit 202 - Structural carpentry - The purpose of this unit is to provide the learner with the knowledge and skills to carry out structural carpentry in accordance with the current Health and Safety and Building Regulations in both new building projects and refurbishment works.</p> <p>Unit 203 - Non-structural carpentry prior to plastering - The purpose of this unit is to provide the learner with the knowledge and skills to carry out non-structural carpentry (often termed first fixing) including the fixing of door and window frames, door linings, positioning and fixing partitions, stairs and floor coverings. Unit 204 - Non-structural carpentry following plastering - The purpose of this unit is to provide the learner with the knowledge and skills to carry out non-structural carpentry following plastering (often termed second fixing). This includes hanging of doors and fitting ironmongery, fixing of standard mouldings (architrave, skirting etc), fitting of service encasements and the installation of kitchen units with their worktops.</p> <p>Unit 205 - Timber technology and the use of a circular saw - The purpose of this unit is for learners to understand properties of timber and manufactured boards and how to set up and safely use a circular saw to cut them.</p> <p>The units are designed so that you will learn the underlying principles and practical skills involved, as well as getting an overview of the principles of construction, building technology and terminology used within the industry.</p>				
Career opportunities	<p>Achievement of this qualification demonstrates to an employer that you have the necessary technical skills and knowledge they are looking for when recruiting for a site carpenter.</p> <p>This can range from working for a house-building company, a property development company, or working as part of a small business repairing and refurbishing buildings.</p>				
Subject contact	Mrs. K Pamphlett – Head of DT – cobbk020@sflt.org.uk				

BTEC National Extended Certificate in Health & Social Care

Course/subject	Health and Social Care Extended Certificate	Location of Study:	WGS
Examination Board QAN:	Pearson BTEC 601/7197/2		
Course Entry Requirements	5 9-4 grades Including English		
Course description	<p>The BTEC National in Health & Social Care (extended Certificate) aims to provide a broad educational basis for further training, employment within a vocational sector or progression on to university.</p> <p>This Level 3 programme of study involves 4 units of assessed work within a health, social care or early years setting. Students will study the following units:</p> <p>Unit 1. Human lifespan Development (90 GLH) Unit 2. Working in Health and Social Care (120 GLH) Unit 5. Meeting Individual Care and Support Needs (90 GLH) Unit 10. Sociological perspectives (60 GLH)</p>		
Assessment	<p>Two units of work are examined and two are internally assessed as coursework. The two examined topics are units 1 and 2.</p> <p>When all units are completed, external moderation takes place and overall grades awarded by Edexcel.</p>		
Career opportunities	<p>This is a universally recognised qualification that can assist students to gain immediate access into health or social care employment. It complements other Level 3 subjects such as Science, Sociology and Psychology. In addition, this BTEC National is recognised by universities. The L3 BTEC in Health and Social Care is an ideal qualification for those students who would like to pursue careers in disciplines such as Nursing, Midwifery, Social Work, Physiotherapy, Radiography, Teaching or other related professions.</p>		
Subject contact	Mrs Richards – crichards@@sflt.org.uk		

Course/subject Examination Board QAN:	Psychology AQA 50025004	Location of Study:	WGS
Course Entry Requirements	5 9-4 grades Including 5 in English and 5 in maths.		
Course description	<p>This qualification offers an engaging and effective introduction to Psychology. Students will learn the fundamentals of the subject and develop skills valued by Higher Education (HE) and employers, including critical analysis, independent thinking and research.</p> <p>Psychology is an academic and applied discipline that involves the scientific study of mental functions and behaviours. Psychology has the immediate goal of understanding individuals and groups by both establishing general principles and researching specific cases, and by many accounts it ultimately aims to benefit society.</p> <p>Students will study the following aspects of human behaviour:</p> <p style="text-align: center;"><u>Subject content</u></p> <p style="text-align: center;"><u>Compulsory content</u></p> <p style="text-align: center;">Social influence, Memory, Attachment, Psychopathology, Approaches in Psychology, Biopsychology, Research methods, Issues and debates in Psychology</p> <p style="text-align: center;"><u>Optional content</u></p> <p style="text-align: center;"><u>Option 1</u></p> <p style="text-align: center;">Relationships, Gender, Cognition and development</p> <p style="text-align: center;"><u>Option 2</u></p> <p style="text-align: center;">Schizophrenia, Eating behaviour, Stress</p> <p style="text-align: center;"><u>Option 3</u></p> <p style="text-align: center;">Aggression, Forensic Psychology, Addiction</p>		
Assessment	<p>Pupils will answer three question papers at the end of the two year course. Each paper will last two hours and will assess the following:</p> <p>Paper 1: Introductory Topics in Psychology</p> <p>Paper 2: Psychology in Context</p> <p>Paper 3: Issues and Options in Psychology</p>		
Career opportunities	<p>A level Psychology is very useful in that it supports careers in Psychology, Teaching, Child Care, Management, Human Resources, Nursing, Medicine and research. Above and beyond these specific careers it teaches students the skills of analysis, research, evaluation and problem solving skills which are important for any career.</p>		
Subject contact	Mrs R Price - rprice@sflt.org.uk		

Criminology

Course/subject Examination Board QAN:	Criminology WJEC Level 3 Diploma 601/6248/X	Location of Study:	WGS
Course Entry Requirements	5 9-4 grades Including 5 in English		
Course description	<p>This is a new Applied General qualification exploring Criminology and includes vocational aspects relating to real life situations.</p> <p>Changing Awareness of Crime The first mandatory unit will enable the learner to demonstrate an understanding of different types of crime, influences on perceptions of crime and why some crimes are unreported.</p> <p>Criminological Theories The second mandatory unit will allow learners to gain an understanding of why people commit crime, drawing on what they have learned in Unit 1.</p> <p>Crime Scene to Courtroom The third mandatory unit will provide an understanding of the criminal justice system from the moment a crime has been identified to the verdict. Learners will develop the understanding and skills needed to examine information in order to review the justice of verdicts in criminal cases.</p> <p>Crime and Punishment In the final mandatory unit, learners will apply their understanding of the awareness of criminality, criminological theories and the process of bringing an accused to court in order to evaluate the effectiveness of social control to deliver criminal justice policy.</p>		
Assessment	<p><u>Qualification structure:</u></p> <p>1 Changing Awareness of Crime (Internally assessed 90 GLH)</p> <p>2 Criminological Theories (Externally Assessed 90 GLH)</p> <p>3 Crime Scene to Courtroom (Internally assessed 90 GLH)</p> <p>4 Crime and Punishment (Externally Assessed 90 GLH)</p>		
Career opportunities	<p>L3 Criminology is relevant to many job roles within the criminal justice sector, social and probation work and sociology and psychology. It particularly supports a career in policing.</p> <p>The course is specifically designed to support the transition to studying Criminology at University.</p>		
Subject contact	<p>Ms J Cleaves - jcleaves@sflt.org.uk Mrs R Price - rprice@sflt.org.uk</p>		

Course/subject Examination Board QAN:	Sociology AQA601/3994/8. 50022039	Location of Study:	WGS
Course Entry Requirements	5 9-4 grades Including 5 in English		
Course description	<p>A Level Sociology aims to provide students with an understanding of contemporary society so that they can develop sociological skills as they examine evidence and issues that affect modern society. Students will learn how society influences our social behaviour, culture and our ideas. They will study how and why people interact together, the nature of social processes, and will explore aspects of social change which shape society.</p> <p>There are 3 units of study:</p> <p>Paper 1: Education with Theory and Methods</p> <p>Paper 2: Topics in Sociology (Families & Households, Beliefs in Society)</p> <p>Paper 3: Crime and Deviance with Theory and Methods</p>		
Assessment	<p>The 3 units of study will be assessed by 3 external examinations at A Level.</p> <p>Each written exam lasts for 2 hours and is worth 33.3% of the final grade.</p> <p>Exams will involve extended essay writing.</p> <p>There is no coursework component.</p>		
Career opportunities	<p>This level 3 qualification provides a basis for progression to University to study at Degree level. Sociology complements study alongside a wide range of other A level options. Sociology is a useful qualification for those who wish to pursue careers in social work, teaching, journalism and the media and the criminal justice system.</p>		
Subject contact	<p>Ms J Cleaves - jcleaves@ sflt.org.uk Mrs R Cox - rcox@ sflt.org.uk</p>		

BTEC Level 3 Subsidiary Diploma in Sport and Exercise Science

Examination Board:	Edexcel	Location of Study: GA	PGW – GA																																														
QAN:	60172186	Cash In Code:																																															
Length of Study:	2 Year (Single)																																																
Course Entry Requirements	5 9-4 grades Including English																																																
Course description	<p>This is a more practical, work-related course, however, you should realise that written assignments form the vast majority of assignments. You will learn by completing projects and assignments that are based on realistic workplace situations, activities and demands. You will focus on a particular subject area and develop a range of specialist skills and knowledge. The BTEC Level 3 Extended certificate is equivalent to one A level.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="5" style="background-color: #444; color: white;">Pearson BTEC Level 3 National Extended Certificate in Sport</th> </tr> <tr> <th style="background-color: #444; color: white;">Unit number</th> <th style="background-color: #444; color: white;">Unit title</th> <th style="background-color: #444; color: white;">GLH</th> <th style="background-color: #444; color: white;">Type</th> <th style="background-color: #444; color: white;">How assessed</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Anatomy and Physiology</td> <td style="text-align: center;">120</td> <td style="text-align: center;">Mandatory</td> <td style="text-align: center;">External</td> </tr> <tr> <td style="text-align: center;">2</td> <td>Fitness Training and Programming for Health, Sport and Well-being</td> <td style="text-align: center;">120</td> <td style="text-align: center;">Mandatory Synoptic</td> <td style="text-align: center;">External</td> </tr> <tr> <td style="text-align: center;">3</td> <td>Professional Development in the Sports Industry</td> <td style="text-align: center;">60</td> <td style="text-align: center;">Mandatory</td> <td style="text-align: center;">Internal</td> </tr> <tr> <td style="text-align: center;">4</td> <td>Sports Leadership</td> <td style="text-align: center;">60</td> <td style="text-align: center;">Optional</td> <td style="text-align: center;">Internal</td> </tr> <tr> <td style="text-align: center;">5</td> <td>Application of Fitness Testing</td> <td style="text-align: center;">60</td> <td style="text-align: center;">Optional</td> <td style="text-align: center;">Internal</td> </tr> <tr> <td style="text-align: center;">6</td> <td>Sports Psychology</td> <td style="text-align: center;">60</td> <td style="text-align: center;">Optional</td> <td style="text-align: center;">Internal</td> </tr> <tr> <td style="text-align: center;">7</td> <td>Practical Sports Performance</td> <td style="text-align: center;">60</td> <td style="text-align: center;">Optional</td> <td style="text-align: center;">Internal</td> </tr> </tbody> </table>				Pearson BTEC Level 3 National Extended Certificate in Sport					Unit number	Unit title	GLH	Type	How assessed	1	Anatomy and Physiology	120	Mandatory	External	2	Fitness Training and Programming for Health, Sport and Well-being	120	Mandatory Synoptic	External	3	Professional Development in the Sports Industry	60	Mandatory	Internal	4	Sports Leadership	60	Optional	Internal	5	Application of Fitness Testing	60	Optional	Internal	6	Sports Psychology	60	Optional	Internal	7	Practical Sports Performance	60	Optional	Internal
Pearson BTEC Level 3 National Extended Certificate in Sport																																																	
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Assessment	<p>Unit 1: Anatomy and Physiology</p> <p>A. Written examination set and marked by Pearson. · 1.5 hours which is out of 90 marks.</p> <p>Unit 2: Fitness Training</p> <p>B. A task set and marked by Pearson and completed under supervised conditions. · In part A, learners will be provided with a case study two weeks before a supervised assessment period in order to carry out research. · In part B, the supervised assessment period is two hours in a period timetabled by Pearson. Written submission that is worth 60 marks.</p> <p>All other units are marked and graded internally.</p>																																																
Career opportunities	<p>The BTEC National Subsidiary Diploma is useful for students thinking of a career in the sports and leisure industries, teaching, working with children.</p> <p>For learners who wish to study an aspect of sport in higher education, opportunities include: BA (Hons) in Sport Studies and Business, if taken alongside A Levels in Business and Maths, BSC (Hons) in Sport Psychology, if taken alongside a BTEC National Extended Certificate in Applied Science and A Level in Psychology, BA (Hons) in Sports Education and Special and Inclusive Education, if taken alongside an A Level in English Language and a BTEC National Extended Certificate in Performing Arts BA (Hons) in Sport and Exercise Science, if taken alongside a BTEC National Diploma in Applied Science.</p> <p>Learners should always check the entry requirements for degree programmes with specific higher education providers</p>																																																
Subject contact	Mr R Ellerington email: eller001@sflt.org.uk																																																

BTEC Level 3 Diploma in Sport and Exercise science

Examination Board:	Edexcel	Location of Study: GA	PGW – GA																																																																																					
QAN:	60304601	Cash in Code:																																																																																						
Length of Study:	2 Year (Double)																																																																																							
Course Entry Requirements	5 9-4 grades Including English																																																																																							
Course description	<p>This is a more practical, work-related course, however, you should realise that written assignments form the vast majority of assignments. You will learn by completing projects and assignments that are based on realistic workplace situations, activities and demands. You will focus on a particular subject area and develop a range of specialist skills and knowledge. The BTEC Level 3 Diploma is equivalent to two A levels.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="5" style="background-color: #444; color: white; text-align: center;">Pearson BTEC Level 3 National Diploma in Sport</th> </tr> <tr> <th style="background-color: #444; color: white;">Unit number</th> <th style="background-color: #444; color: white;">Unit title</th> <th style="background-color: #444; color: white;">GLH</th> <th style="background-color: #444; color: white;">Type</th> <th style="background-color: #444; color: white;">How assessed</th> </tr> </thead> <tbody> <tr> <td colspan="5" style="background-color: #444; color: white; text-align: center;">Mandatory units group A – learners complete and achieve all units</td> </tr> <tr> <td style="text-align: center;">1</td> <td>Anatomy and Physiology</td> <td style="text-align: center;">120</td> <td style="text-align: center;">Mandatory</td> <td style="text-align: center;">External</td> </tr> <tr> <td style="text-align: center;">2</td> <td>Fitness Training and Programming for Health, Sport and Well-being</td> <td style="text-align: center;">120</td> <td style="text-align: center;">Mandatory</td> <td style="text-align: center;">External</td> </tr> <tr> <td style="text-align: center;">22</td> <td>Investigating Business in the Sport and Active Leisure Industry</td> <td style="text-align: center;">90</td> <td style="text-align: center;">Mandatory and Synoptic</td> <td style="text-align: center;">External</td> </tr> <tr> <td style="text-align: center;">23</td> <td>Skill Acquisition in Sport</td> <td style="text-align: center;">90</td> <td style="text-align: center;">Mandatory</td> <td style="text-align: center;">Internal</td> </tr> <tr> <td colspan="5" style="background-color: #444; color: white; text-align: center;">Mandatory internal units group B – learners complete all units and achieve at least one</td> </tr> <tr> <td style="text-align: center;">3</td> <td>Professional Development in the Sports Industry</td> <td style="text-align: center;">60</td> <td style="text-align: center;">Mandatory</td> <td style="text-align: center;">Internal</td> </tr> <tr> <td style="text-align: center;">4</td> <td>Sports Leadership</td> <td style="text-align: center;">60</td> <td style="text-align: center;">Mandatory</td> <td style="text-align: center;">Internal</td> </tr> <tr> <td colspan="5" style="background-color: #444; color: white; text-align: center;">Optional units group C – learners complete 3 units</td> </tr> <tr> <td style="text-align: center;">5</td> <td>Application of Fitness Testing</td> <td style="text-align: center;">60</td> <td style="text-align: center;">Optional</td> <td style="text-align: center;">Internal</td> </tr> <tr> <td style="text-align: center;">6</td> <td>Sports Psychology</td> <td style="text-align: center;">60</td> <td style="text-align: center;">Optional</td> <td style="text-align: center;">Internal</td> </tr> <tr> <td style="text-align: center;">7</td> <td>Practical Sports Performance</td> <td style="text-align: center;">60</td> <td style="text-align: center;">Optional</td> <td style="text-align: center;">Internal</td> </tr> <tr> <td style="text-align: center;">8</td> <td>Coaching for Performance</td> <td style="text-align: center;">60</td> <td style="text-align: center;">Optional</td> <td style="text-align: center;">Internal</td> </tr> <tr> <td style="text-align: center;">9</td> <td>Research Methods in Sport</td> <td style="text-align: center;">60</td> <td style="text-align: center;">Optional</td> <td style="text-align: center;">Internal</td> </tr> <tr> <td style="text-align: center;">10</td> <td>Sports Event Organisation</td> <td style="text-align: center;">60</td> <td style="text-align: center;">Optional</td> <td style="text-align: center;">Internal</td> </tr> </tbody> </table>			Pearson BTEC Level 3 National Diploma in Sport					Unit number	Unit title	GLH	Type	How assessed	Mandatory units group A – learners complete and achieve all units					1	Anatomy and Physiology	120	Mandatory	External	2	Fitness Training and Programming for Health, Sport and Well-being	120	Mandatory	External	22	Investigating Business in the Sport and Active Leisure Industry	90	Mandatory and Synoptic	External	23	Skill Acquisition in Sport	90	Mandatory	Internal	Mandatory internal units group B – learners complete all units and achieve at least one					3	Professional Development in the Sports Industry	60	Mandatory	Internal	4	Sports Leadership	60	Mandatory	Internal	Optional units group C – learners complete 3 units					5	Application of Fitness Testing	60	Optional	Internal	6	Sports Psychology	60	Optional	Internal	7	Practical Sports Performance	60	Optional	Internal	8	Coaching for Performance	60	Optional	Internal	9	Research Methods in Sport	60	Optional	Internal	10	Sports Event Organisation	60	Optional	Internal
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Assessment	<p>Unit 1: Anatomy and Physiology and Unit 3: Applied Sport and Exercise Psychology.</p> <p>A. Written examination set and marked by Pearson.</p> <p>1.5 hours which is out of 90 marks.</p> <p>Unit 2: Fitness Training</p> <p>B. A task set and marked by Pearson and completed under supervised conditions.</p> <p>In part A, learners will be provided with a case study two weeks before a supervised assessment period in order to carry out research.</p> <p>In part B, the supervised assessment period is two hours in a period timetabled by Pearson.</p> <p>Written-submission that is worth 60 marks.</p> <p>Unit 22: Investigating Business in the sport and active leisure industry</p> <p>In part B. A task set and marked by Pearson and completed under supervised conditions.</p> <p>In part A, learners will be provided with a case study two weeks before a supervised assessment period in order to carry out research.</p> <p>In part B, the supervised assessment period is three hours in a period timetabled by Pearson.</p> <p>Written-submission that is worth 64 marks.</p> <p>All other units are marked and graded internally.</p>																																																																																							
Career opportunities	See BTEC Level 3 Subsidiary Diploma in Sport and Exercise Science																																																																																							
Subject contact	Mr R Ellerington email: eller001@ sflt.org.uk																																																																																							

RSL Level 3 Subsidiary Diploma for Music Practitioners

Course/subject:	RSL Level 3 Subsidiary Diploma for Music Practitioners	QAN:	601/7691/X	Location of Study:	PGW - WGS
Examination Board:	Rock School Learning (RSL)	Qualification Size:	540 GLH		
Recommended Course Entry Requirements	5 9-4 grades Including English Ability to play an instrument or voice, to a competent technical level. Background in music and experience of performance is desirable, including working as an ensemble				
Course description	Within this Tech Level qualification, learners apply a range of skills, knowledge and understanding and work independently in preparation for employment/further study. Tutors find the mode of assessment, which best suits the learner in terms of their strengths, ensuring that evidence demonstrates achievement of the learning outcomes. Evidence may include (but is not limited to) recorded/videod performance, recorded compositions, assignments, reports, business plans, rehearsal logs, diagrams/graphs, illustrations/screenshots and video evidence.				
Assessment	Those on the performing pathway undertake an externally assessed core unit (Rehearsal & Performance), which requires learners to work to a brief, set with input from industry practitioners (employers) specific to the area of specialism. In addition they take an internally assessed core unit (Planning a Career in Music) together with a number of optional units that can develop their skills and understanding of musicianship, repertoire, rehearsal, promotion, and live/recorded performance. Optional units to be selected by course tutor based on the needs of the cohort.				
Career opportunities	<p>Occupational areas this qualification can lead on to include:</p> <ul style="list-style-type: none"> • Songwriter/Recording Artist/ Performer & Session Musician • Promotion/Management/Artist Support Services • Producer & Engineer • Live Music Production, Promotion & Organisation <p>Further Learning</p> <p>Learners can progress to Higher Education courses such as popular music, music technology and music business degrees. There are more than 70 courses in HEIs offering degrees in popular music or music technology, enabling students to develop further the knowledge and skills obtained from the RSL Level 3 Subsidiary Diploma for Music Practitioners, preparing them for work in the music industry. This qualification carries UCAS points, and is recognised for entry to higher education institutions (HEIs).</p>				
Subject contact	Miss E Francis– email: EFrancis@sflt.org.uk				

BTEC National Level 3 Extended Certificate in Performing Arts

Course/subject:	BTEC National Level 3 Extended Certificate in Performing Arts	QAN:	601/7233/2	Location of Study:	WGS
Examination Board:	Pearson BTEC	Qualification Size:	360 GLH		
Recommended Course Entry Requirements	5 9-4 grades Including English and PA experience				
Course description	The Pearson BTEC Level 3 Extended Certificate in Performing Arts is intended as an Applied General qualification. It is for level 3 learners who want to continue their education through practical and theoretical learning, and who aim to progress to higher education or employment in the performing arts industry. The qualification is equivalent in size to one A' Level, and it has been designed as a full two-year programme of study. Learners will complete both theoretical and practical work for assessment, which has a practitioner-based approach to the performing arts. This course will thoroughly prepare learners for further study at degree level or for professional, vocational training.				
Assessment	<p>The mandatory content consists of four units covering the following content areas:</p> <ul style="list-style-type: none"> • skills and techniques for performance (Internally Assessed) • group performance workshop (Externally Assessed) – skills and techniques, wider transferable skills such as being able to work collaboratively, personal management and organisation (rehearsals, time management), being able to give and take direction, confidence in front of an audience, problem solving (refining the process) and teamwork (essential when performing as a group) • investigating practitioner work (Externally Assessed) Controlled assessment set by Pearson, based on two practitioners that have been studied practically. <p>One optional unit will be included which covers content areas either:</p> <ul style="list-style-type: none"> • acting <li style="text-align: center;">OR • musical theatre 				
Career opportunities	In addition to the performing arts content, this qualification provides learners with the opportunity to develop all round performance skills and transferable skills such as self-confidence, self-presentation, personal discipline, time management and organisational skills which are highly regarded by higher education and employers.				
Subject contact	Mrs C Ferguson (Head of Faculty Performing Arts) cferguson@ sflt.org.uk Mr O Robinson (Head of Drama) orobinson@ sflt.org.uk				

BTEC Level 3 National Extended Certificate in Sport

Course/subject:	Sport	QAN:	601/728/6	Location of Study:	PGW - WGS
Examination Board:	Edexcel	Qualification Size:	360GLH (worth 1 A'level)		
Recommended Course Entry Requirements	5 9-4 grades Including English				
Course description	Unit 1 – Anatomy and Physiology – related to effects of exercise Unit 2 – Fitness training and Programming for Health, Sport and Well-Being Unit 5 – Application of fitness testing Unit 7 – Practical Sports Performance – individual and team sports				
Assessment	<p>Unit 1 – Anatomy and Physiology: Written examination set and marked by Pearson 1 ½ hours – out of 90 marks</p> <p>Unit 2 – Fitness Training: A task set by Pearson and completed under supervised conditions.</p> <ul style="list-style-type: none"> • Part A – Learners will be provided with a case study two weeks before a supervised assessment period in order to carry out research. • Part B – The supervised assessment period is 2 hours in a period timetabled by Pearson This is worth 60 marks <p>Unit 3 – Professional Development in the Sports Industry - marked and graded internally in the form of assignments</p> <p>Unit 7 - Practical Sports Performance - marked and graded internally in the form of assignments</p>				
Career opportunities	The Extended Certificate is useful for students thinking of a career in the Sports and Leisure industry, medical careers such as nursing and physiotherapy and working with children. Many of these careers would require entrance to a University in order to pursue a BA or BSc in Sports related subjects				
Subject contact	Mrs J A Chapman jchapman@ sflt.org.uk				

BTEC Level 3 National Extended Certificate in Travel and Tourism

Course/subject:	BTEC Level 3 National Extended Certificate in Travel and Tourism	QAN:		Location of Study:	PGW - GA
Examination Board:	Pearson Edexcel	Qualification Size:	Equivalent in size to one A Level.		
Recommended Course Entry Requirements	5 9-4 grades Including English at 4				
Course description	<p>This qualification is designed to support learners who are interested in learning about the travel and tourism industry alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in travel and tourism-related subjects. There are 4 units of which 3 are mandatory and 2 are external. Mandatory content (83%). External assessment (58%).</p> <p>This qualification includes three mandatory units covering the following content areas.</p> <ul style="list-style-type: none"> • The travel and tourism industry – the travel and tourism industry in the UK is growing and is of major importance to the economy. Learners will develop the skills needed to examine, interpret and analyse a variety of statistics that measure the importance of tourism to the UK. • Different types of destinations and their importance – learners will investigate the features and appeal of global destinations. • Principles of marketing in travel and tourism – learners will explore how to develop a successful marketing plan for use by travel and tourism organisations to attract and engage with customers using research data. 				
Assessment	<p>Assessment is specifically designed to fit the purpose and objective of the qualification. It includes a range of assessment types and styles suited to vocational qualifications in the sector. There are three main forms of assessment that you need to be aware of: external, internal and synoptic.</p> <ol style="list-style-type: none"> 1. Unit 1: The World of Travel and Tourism This unit provides the foundation for learners to study other units in travel and tourism. They will explore the key components and scale of the industry, using data to analyse key trends and their impact. This is an external exam. 2. Global Destinations Learners investigate and analyse information regarding the features and appeal of global destinations, travel planning, and the factors and trends affecting the changing popularity of global destinations. This is a external synoptic assessment. 3. Principles of Marketing in Travel and Tourism Learners focus on how to develop a successful marketing plan for use by travel and tourism organisations to attract and engage customers. This is all internal coursework. 4. Visitor Attractions Learners develop analytical skills as they investigate the nature and role of both built and natural visitor attractions, their commercial success, appeal, response to diverse visitor needs and the importance of delivering a memorable visitor experience. This is all coursework. 				
Career opportunities	Flight Attendant, Travel Agent, Visitor Attractions manager, Tour Operations, Marketing for Tour Operators, Customer Service Agent				
Subject contact	Mrs A Lyng – lynga001@ sflt.org.uk				

BTEC Applied Law Extended Certificate

Course/subject:	Applied Law Extended Certificate	QAN:	601/9043/7	Location of Study:	PGW - GA
Examination Board:	Pearson Edexcel	Qualification Size:	Equivalent in size to one A Level.		
Recommended Course Entry Requirements	5 9-4 grades Including English at 4				
Course description	<p>This qualification is for post-16 learners who want to continue their education through applied learning and to progress to higher education and ultimately to employment, possibly in the legal sector. It aims to give a coherent introduction to study of the legal sector.</p> <p>The topics which will be covered are:</p> <ol style="list-style-type: none"> 1. Dispute Solving in Civil Law - Learners explore how civil disputes are resolved, both in the courts and by alternative means. They will examine the making and working of precedent and its application in the law of negligence. 2. Investigating Aspects of Criminal Law and the Legal System - Learners research how laws are made and interpreted, who advises and decides on the outcome of criminal cases and the punishments that can be imposed if laws are broken. They will then present advice to clients on non-fatal offence case studies. 3. Applying the law - Learners examine the law related to specific crimes, including homicide and offences against property. They will explore the police procedures for dealing with such offences. 4. Contract Law - Learners explore the legal rules governing the formation of contracts, the effect of different terms in a contract, how contracts are discharged and the remedies available. 				
Assessment	<p>Assessment is specifically designed to fit the purpose and objective of the qualification. It includes a range of assessment types and styles suited to vocational qualifications in the sector. There are three main forms of assessment that you need to be aware of: external, internal and synoptic.</p> <ol style="list-style-type: none"> 1. Dispute Solving in Civil Law - This unit is assessed under supervised conditions. Learners will be given information about a case one week before a supervised assessment period in order to carry out research. The supervised assessment period is one and a half hours in one session. During the supervised assessment period, learners will be given a set task. 2. Investigating Aspects of Criminal Law and the Legal System – Verbal Presentation, Leaflet & Magazine article 3. Applying the law - This unit is assessed under supervised conditions. Learners will be given information about two cases two weeks before a supervised assessment period in order to carry out research. The supervised assessment period is one session of two hours. During the supervised assessment period, learners will be given a set task that will assess their ability to explain, analyse and evaluate aspects of criminal law by applying the law to two cases. 4. Contract – Presentation, leaflet, 				
Career opportunities	<p><u>Lawyer</u>, <u>Paralegal</u>, <u>Legal Secretary</u>, <u>Legal Assistant</u>, <u>Legal Recruiter</u>, <u>Judge</u>, <u>Magistrate</u>, <u>Law Clerk</u>, <u>Court Reporter</u>, <u>Forensic Scientist</u>, <u>Law Firm Administrator</u>, <u>Solicitor</u>, <u>Police Force</u>, <u>Politician</u>, <u>Prime Minister</u>, <u>Detective & Barrister</u>.</p>				
Subject contact	Mr S Uddin – uddis462@ sflt.org.uk				

City and Guilds Technical Certificate in Electrical Installation

Course/subject:	Technical Certificate in Electrical Installation	Location of Study:	Greenacre Academy
Examination Board: QAN:	CITY AND GUILDS 603/0228/8		
Recommended Course Entry Requirements			
Course description	<p>This qualification is designed for use in an Apprenticeship. They provide the knowledge, understanding and skill that learners need for Apprenticeships in Construction – focused on electrical installation but also gives clear details about the expectations of all construction occupations on a working site.</p> <p>This course gives students real examples of specifications given to them by clients and an understanding of how to perform operations.</p>		
Assessment	<p>This course is assessed via an online examination, a practical synoptic examination and a folio of evidence. Employer involvement is also necessary for this course to be certified.</p> <p>All units are completed by completing practical tasks, evidencing these and then writing up the findings. 4 X UNITS: CORE:</p> <ul style="list-style-type: none"> • Unit 1 – Health and Safety and Industry Practices – laws, legislation, equipment, safety and roles in construction. • Unit 2 – Electrical Science – fundamental science theories and principles that underpin electrical circuit and their operation. EG What is electricity? How does a motor work? How is electricity measured? • Unit 3 – Electrical Installation – practical skills needed to select, install and terminate a wide range of wiring, containment and management systems used in electrical installation work. This unit introduces learners to the core craft practical skills including the correct, safe and efficient use of hand and power tools. Learners will also develop skills in cutting, forming and fitting a wide range of cable containment systems. Learners will also gain knowledge and practical skills using a wide range of cables including the applications, advantages and limitations of each cable type. • Unit 4 –Electrical Technology – to be able to plan effective electrical circuits and installations to cost effectively meet the needs and requirements of both clients and industry standards. The unit will cover the fundamental procedures to ensure systems are installed safely and efficiently. 		
Career opportunities	<p>This with all the other qualifications offered would make the students prime candidates for apprenticeships or employment.</p> <p>Achievement of this qualification at level 2 fully prepares students to progress to a BTEC Advanced Apprenticeship in Electrical Installation.</p>		
Subject contact	<p>Ms.K.Cobb – Head of DT – cobbk020@sflt.org.uk Mr J Baylis – Design Technology Teacher – baylj065@sflt.org.uk</p>		